

The Tabard Theatre Company announces auditions for **ADRIFT IN MACAO**. This will be the final production of Tabard's 17th season.

Book and Lyrics by Christopher Durang; Music by Peter Melnick

Director: Doug Baird. Music Director: Samuel Cisneros. Choreographer: Jennifer Gorgulho

Auditions: **By appointment only**

- * Sunday, June 4 6:30-10:00pm
- * Tuesday, June 6 7:00-10:00pm

Audition appointment... To schedule an appointment, e-mail charlynn@tabardtheatre.org. Please include headshot, resume, and role(s) interested in.

*** If you absolutely cannot make it to any one of these dates/times, please email **specific dates and range of times you can be available**, including up-to-date resume and accurate headshot.

The week or so prior to the audition, an audition application/packet will be e-mailed to everyone with an appointment that will include the address for the audition. Those auditioning should bring that to the audition filled out along with headshot, resume and conflict calendar that covers rehearsal and performance period as noted in the packet.

Callbacks: Sunday, June 11, early afternoon.

Rehearsals: Currently scheduled to begin in February. Final schedule will accommodate cast availability as much as possible, but conflicts will be a major consideration in casting. Rehearsals will be in the greater San Jose area.

Performances: April 13 - May 6, 2018 at Theatre on San Pedro Square (TOSPS), 29 N. San Pedro Street, Downtown San Jose.

Thursday	Friday	Saturday	Sunday
	13 April 8pm	14 3pm	15 2pm
	20 8pm	21 3pm 8pm	22 2pm
26 8pm	27 8pm	28 3pm	29 2pm
3 May 8pm	4 8pm	5 3pm 8pm	6 2pm

The Show...

With a drop-dead funny book, shamefully silly lyrics, and lethally catchy music, this fast-paced musical, set in 1952 Macao, China, lovingly parodies the Hollywood film noir classics of the 1940s and '50s.

Follow Lureena and Mitch, Corinna, Tempura, and Rick too, as they meander the mysterious streets, docks, and nightclubs of Macao, seeking choices to escape harm's way and fall into the arms of love. Along the way they sing tunes with iconic flair, songs like *In a Foreign City*, *Mister McGuffin*, *Pretty Moon over Macao*, and *Mambo Malaysian*. The mystery of Macao unfolds street by street, song by song. It's a film noir musical adventure!

"...a playful romp, playing with the tropes and stories of film noir, reverential yet irreverent. It's camp at its campiest." – *Chicago Critic*

What to prepare:

32 bars of an uptempo musical theatre song that shows your best range. Please bring sheet music in correct key. Piano accompanist provided. No tapes, CDs, lead sheets or a cappella. You may be asked to do one or more cold readings. You may be asked to move, so please dress appropriately.

Non-AEA. Stipend available.

Available Roles...

TEMPURA - (M, 30s-50s; Bari-Tenor) Asian, Club's piano player. Sings *Prologue, Tempura's Song, Mister McGuffin, Adrift in Macao, The Chase, Revelation, Ticky, Ticky, Tock.*

CORINNA - (M, 30s-50s; Mezzo) Club's entertainer before Lureena. Sings *Prologue, Mister McGuffin, Mambo Malaysian, Pretty Moon/Mambo Malaysian, Adrift in Macao, The Chase, Ticky, Ticky, Tock.*

RICK SHAW - (M, 40s-60s; Bari-Tenor) cynical surf and turf casino owner who hires Lureena to be his nightclub singer. Sings *Prologue, Rick's Song, The Chase, Ticky, Ticky, Tock.*

JOE - (M, 30s-60s; Bari-Tenor) bartender; also part of Trenchoat Chorus. Sings *Prologue, Mister McGuffin, The Chase, Ticky, Ticky, Tock.*

DAISY - (F, 20s-30s; Mezzo or Soprano) cigarette girl; also part of Trenchoat Chorus. Sings *Prologue, Mister McGuffin, The Chase, Ticky, Ticky, Tock.*

Questions... Contact Charlynn Knighton, Tabard production manager: charlynn@tabardtheatre.org