

Adapted from the three-time-Tony-nominated Broadway hit, **The Tabard Theatre Company** announces **A YEAR WITH FROG AND TOAD KIDS!** as its 2017 Summer Youth/Mentor production, created by Willie Reale (book and lyrics) and Robert Reale (music), and based on the books by Arnold Lobel. This production provides opportunity for young performers ages 8-18 to rehearse and perform alongside seasoned adult performers who will mentor the young people in various aspects of theatre, including rehearsal and performance. Each mentor will work with the same three to five young performers throughout the rehearsal process and performance experience, fostering a direct bond and communication with each young person. Youth will have the opportunity to be mentored as actors or in any aspect of technical theatre that is of interest to them, such as costumes, lights, stage management, and properties, among others. This is a unique and rewarding program and opportunity for youth and mentors alike.

Director & Music Director: Charlynn Knighton

**How to register for the production:** All youth ages 8-18 registered for this production will be cast. Those interested in being mentored in technical theatre will have the opportunity to work in an aspect of technical theatre of their choice. Enrollment is \$100 and can be done online at [www.tabardtheatre.org](http://www.tabardtheatre.org). So that the staff knows what role is best for each person, two casting sessions will be held. **Each participant needs to attend only one 60-minute session.**

**Casting Session Appointments: Please sign up for a 60-minute time slot on one of the following days**

- ◆ Saturday, June 17: 9am and 10am
- ◆ Monday, June 19: 7pm and 8pm

To schedule an appointment, e-mail [Tunuviel@tabardtheatre.org](mailto:Tunuviel@tabardtheatre.org) with which time slot you are available to attend. Please include resume and role(s) interested in. Once your appointment is confirmed, you will be emailed a welcome packet, which will include an application, casting session sides, and the location of the casting session. There will also be a calendar for you to mark down your conflicts. **Please bring these forms filled out with a recent headshot or picture to your casting session appointment.**

**What to prepare:**

32 bars of a Broadway-style song. Please bring your own sheet music. An accompanist will be provided. No use of CDs or a cappella auditions will be accepted. Scenes from the script will be provided for cold readings and a short dance number will be taught.

**Rehearsals:** Rehearsals are currently scheduled to begin June 21 and will usually be held from 6-9pm on Mondays, Wednesdays and Thursdays with a few exceptions. The final schedule will accommodate cast availability as much as possible. Rehearsals will be in the greater San Jose area, including Theatre on San Pedro Square (TOSPS).

**Performances:** August 3-6 2017, at Theatre on San Pedro Square (TOSPS), 29 N. San Pedro Street, Downtown San Jose.

FROG AND TOAD KIDS!	Performances	Aug 2016	Tabard at TOSPS
Thursday	Friday	Saturday	Sunday
3  <i>Preview</i> <b>7pm</b>	4  <i>Open</i> <b>7pm</b>	5  <b>3pm</b>	6  <b>2pm</b>

**The Show...** Waking from hibernation in the Spring, Frog and Toad plant gardens, swim, rake leaves, go sledding and learn life lessons along the way. The two best friends celebrate and rejoice in the differences that make them unique and special. Part vaudeville, part make-believe... all charm, *A Year with Frog and Toad* tells the story of a friendship that endures throughout the seasons.

**Available Roles...** Roles will be assigned regardless of age, ethnicity, or any other factor.

**Frog**

Frog is caring and loyal. Always looking out for his friends. The optimistic, calmer, more zen of both him and Toad. Simultaneously adventurous and assured. Sings *A Year with Frog and Toad*, *Getta Loada Toad*, *Cookies*, *He'll Never Know*, *Down the Hill*, *Merry Almost Christmas (Reprise)*, *Finale: A Year with Frog and Toad*.

Vocal range: D5-B3

**Toad**

Toad is a serious, irritable, self-conscious yet an oddly charismatic character. A loyal friend to Frog. Timid, and sometimes pessimistic. Sings *A Year with Frog and Toad*, *Getta Loada Toad*, *Cookies*, *He'll Never Know*, *Down the Hill*, *Merry Almost Christmas (Reprise)*, *Finale: A Year with Frog and Toad*.

Vocal range: D5-Bb3

**Turtle**

Turtle is a "rabble-rouser" and loves to get the whole gang to tease Toad in fun! Good friends with Mouse and Lizard. Sings *A Year with Frog and Toad*, *Getta Loada Toad*, *Finale: A Year with Frog and Toad*.

Vocal range: C5-B3

**Mouse**

Mouse is always able to ask all the right questions like a talk-show host. Good friends with Turtle and Lizard. Sings *A Year with Frog and Toad*, *Getta Loada Toad*, *Cookies*, *Finale: A Year with Frog and Toad*.

Vocal range: C5-B3

**Lizard**

Lizard is definitely the most confused of the Turtle, Mouse, Lizard trio, but eventually joins in the fun. Sings *A Year with Frog and Toad*, *Getta Loada Toad*, *Finale: A Year with Frog and Toad*.

Vocal range: C5-B3

**Snails**

The Snails are simply unflappable. They will deliver without fail "in the rain or sleet or snow." Sing *A Year with Frog and Toad*, *The Letter #1*, *The Letter #2*, *The Letter #3*, *Finale: A Year with Frog and Toad*.

Vocal range: D5-C4

**Birds**

The Birds communicate the passage of time (seasons) and set the stage for the story to follow. Occasional diva moments. Sing *A Year with Frog and Toad*, *Cookies*, *Leaves: A Year with Frog and Toad*, *Finale: A Year with Frog and Toad*.

Vocal range: D5-B3

**Moles**

The Moles expressively convey the excitement in *Down The Hill* as well as sincerity in their angelic solo *Merry Almost Christmas*. Sing *A Year with Frog and Toad*, *Down the Hill*, *Merry Almost Christmas*, *Finale: A Year with Frog and Toad*.

Vocal range: D5-Bb3

**Squirrels**

The Squirrels are full of mischief. Sings *A Year with Frog and Toad*, *Leaves: A Year with Frog and Toad*, *He'll Never Know*, *Finale: A Year with Frog and Toad*.

Vocal range: C5-Bb3

**Questions about the auditions or the production ...** Contact Charlynn Knighton at [charlynn@tabardtheatre.org](mailto:charlynn@tabardtheatre.org)