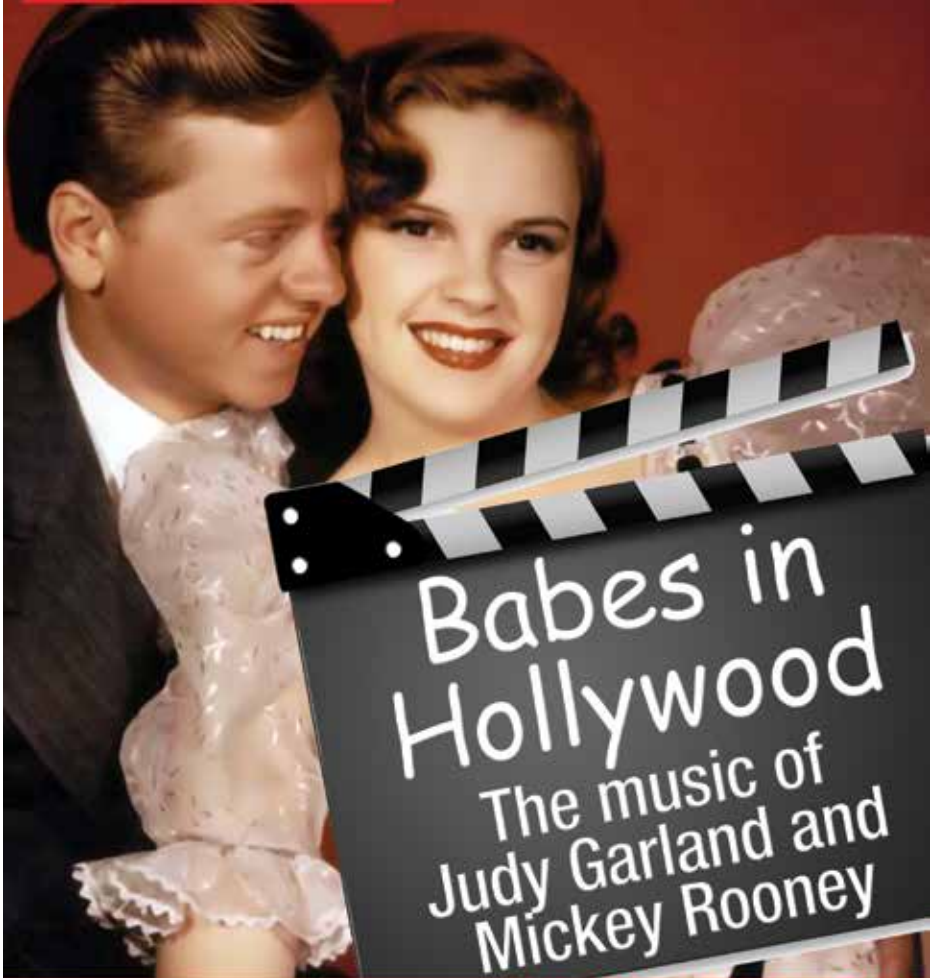


PRESENTS

**TRUE**



**April 12–May 5, 2013**

Theatre on San Pedro Square  
29 N. San Pedro Sreet • Downtown San Jose

# WELCOME

from Cathy Spielberger Cassetta, Executive Director

**W**elcome to *Babes in Hollywood*, the final production of our 12<sup>th</sup> season: **TRUE Lives: Stories and Songs of Real People**. We have had a wonderful time this season recounting fascinating true stories and celebrating the sounds of celebrated performers.

With 44 musical numbers in *Babes in Hollywood*, in the spirit of collaboration, I invited several choreographer friends to “adopt” a song or two to stage and bring to life. I’m thrilled they accepted. Having their creative contributions has made this show all the more fun.

Given that many of us working on this production have recently experienced a different kind of season in our personal lives with the passing of a loved one — a very real facet of TRUE Lives — we have chosen to use this show that celebrates the music of Rooney and Garland as a way to celebrate and honor those we have lost or to recognize those still with us whom we cherish. Those dedications are at the end of our bios in this program.

Next season, our 13<sup>th</sup>, is themed **Tabard with a Twist – or a Turn!** Every show in our exciting slate of theatrical adventures is either a “twist” on the telling of that story or has an interesting “turn” to it. With hopes that you’ll join this twisting, turning theatrical journey, we are making available through May 13<sup>th</sup> our Early Subscription opportunity. Our 13<sup>th</sup> season kicks off with a summer musical revue followed by several World, West Coast or California premieres, and a return of a much-requested production. For our holiday show, we’re doing something completely new and different: we are actually offering two very diverse productions offered in repertory: *Elves and the Shoemaker, a Musical Tale*, an original musical based on the well-loved fairy tale, and Nineteen’s presentation of Duke Ellington’s *Nutcracker*. Subscribers may choose one with the option of getting tickets to the other at the discounted subscriber rate. Such a deal! What a treat!

In the spirit of Mickey and Judy’s “let’s put on a show”, the designated non-profit for *Babes in Hollywood* is the scholarship program of Tabard’s Youth Education program: Conservatory @ Tabard — dedicated to “Arts Learning for a Lifetime.” Your purchases will help us provide a summer arts camp opportunity for a child in need.

Thank you for being with us for the final production of our 12<sup>th</sup> season. For all of us at Tabard, we look forward to having you with us for our 13<sup>th</sup>! Now, though, let’s enjoy together *Babes in Hollywood*.

*Theatre is more than a show. Tabard.*

THE TABARD THEATRE COMPANY

PRESENTS



Created by  
**David Grapes**

Musical Arrangements & Medleys by  
**Andrew Philip Herron**

**Special Thanks**

K. Dawn Grapes

Vince diMura

Little Theatre of the Rockies - Tom McNally

Andrew Svedlow - Dean UNC College of Visual and Performing Arts

Greely Central High School Thespian Troupe

*Theatre for All Ages. Tabard.*

## PRODUCTION STAFF

Producer/Director	Cathy Spielberger Cassetta
Music Director	Karen Adkins
Vocal Director	Diane Milo
Asst. Director/Choreographer	Beverly Griffith
Choreographers	Cathy Spielberger Cassetta; Stacy Christofferson & Carol Lanoie; Dottie Lester-White; Marie Stinnett; Sarah Vogel; Jennifer Walsh
Dance Captains	Carol Lanoie, Sarah Vogel
Technical Directors	Joe Cassetta, John Palmer
Stage Manager	Valerie Gordon
Asst. Stage Manager	JM Perchalski
Costume Construction	Arlyce Murry
Sound Designer	John DiLoreto
Lighting Designer	Selina Young
Spotlight Operators	Spencer Oey, Amrit Mahi
Props	Guadalupe Diaz
Production Graphic Artist	Henry Ruddle



*Tabard offers its sincere and grateful appreciation to ... Bobbie Harper, Ken Machado, Marilyn Watts, South Bay Musical Theatre, WVLO Musical Theatre Company, as well as all our season subscribers, donors, sponsors and community partners who helped make this season possible.*



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Redevelopment Agency

Supported, in part, by a Cultural Affairs grant from the City of San Jose and a Regional Arts Fund Grant from Arts Council Silicon Valley.

*Time well spent. Tabard.*

# BABES IN HOLLYWOOD

## Cast

Kristen Carder, James Creer, Mike Hugill, Patrick Kelleher, Carol Lanoie,  
Myliissa Malley, Diane Milo, Irene Trapp, & Sarah Vogel

## Musicians

Karen Adkins (Piano), Stephen Adkins (Bass), Robert Wylie (Percussion)

## Act One *(The MGM Years)*

THAT'S ENTERTAINMENT  
*Words and music by Howard Dietz  
and Arthur Schwartz, 1953*

BORN IN A TRUNK  
*Words by Leonard Gershe,  
Music by Roger Edens, 1954*

ON THE ATCHISON, TOPEKA,  
AND THE SANTA FE  
*Words by Johnny Mercer,  
music by Harry Warren, 1945*

WAITING FOR THE  
ROBERT E LEE  
*Words by L. Wolfe Gilbert,  
music by Lewis F. Muir, 1912*

LET ME CALL YOU SWEETHEART  
*Words and music by Beth Slater Whitson  
and Leo Friedman, 1910*

BABES IN ARMS  
*Words by Lorenz Hart,  
music by Richard Rodgers, 1937*

BY THE LIGHT OF THE  
SILVR'Y MOON  
*Words by Edward Madden,  
music by Gus Edwards, 1909*

DEAR MR GABLE  
(YOU MADE ME LOVE YOU)  
*Words by Joseph McCarthy,  
music by Jimmy Monaco, 1913*

WHERE OR WHEN  
*Words by Lorenz Hart,  
music by Richard Rodgers, 1937*

FOR ME AND MY GAL  
*Words by Edgar Leslie and Ray Goetz,  
music by George W. Meyer, 1917*

OVER THE RAINBOW  
*Words by E.Y. Harburg,  
music by Harold Arlen, 1938*

COUPLE OF SWELLS  
*Words and music by Irving Berlin, 1947*

BE A CLOWN  
*Words and music by Cole Porter, 1948*

THE GIRL NEXT DOOR  
*Words and music by Irving Berlin, 1933*

THE TROLLEY SONG  
*Words and music by Hugh Martin  
and Ralph Blane, 1944*

MEET ME IN ST LOUIS  
*Words by Andrew B. Sterling,  
music by Kerry Mills, 1904*

STRIKE UP THE BAND  
*Words by Hugh Martin &  
Ralph Blane, 1944*

YANKEE DOODLE BOY  
*By George M. Cohan, 1904*

GRAND OLD FLAG  
*By George M. Cohan, 1906*

AMERICA THE BEAUTIFUL  
*Words by Katherine Le Bates,  
melody by Samuel Ward, 1913*

*There will be one 15-minute intermission.*

*I have the coolest story...Tabard.*

# BABES IN HOLLYWOOD

## Act Two (The Concert Years)

THAT'S ENTERTAINMENT (Reprise)  
*Words and music by Howard Dietz and  
Arthur Schwartz, 1953*

BUT NOT FOR ME  
*Words by Ira Gershwin,  
music by George Gershwin, 1930*

COME RAIN OR COME SHINE  
*Words by Mercer, music  
by Harold Arlen, 1946*

SAN FRANCISCO  
*Words by Gus Kahn, music by Bronislaw  
Kaper and Walter Jurmann, 1936*

I LEFT MY HEART IN  
SAN FRANCISCO  
*By Douglas Cross, George Cory, 1954*

ZING WENT THE  
STRINGS OF MY HEART  
*Words and music by James F. Hanley, 1935*

HOW LONG HAS THIS  
BEEN GOING ON  
*Words by Ira Gershwin,  
music by George Gershwin, 1928*

OLD DEVIL MOON  
*Words by E.Y. Harburg,  
Music by Burton Lane, 1947*

OLD BLACK MAGIC  
*Words by Johnny Mercer,  
Music by Harold Arlen, 1942*

MR. MONOTONY  
*Words and music by Irving Berlin, 1948*

ON THE SUNNY SIDE  
OF THE STREET  
*Words by Dorothy Fields,  
music by Jimmy McHugh, 1930*

I'M IN THE MOOD FOR LOVE  
*Words by Dorothy Fields,  
music by Jimmy McHugh, 1928*

I CAN'T GIVE YOU  
ANYTHING BUT LOVE  
*Words by Dorothy Fields,  
music by Jimmy McHugh, 1928*

SWANEE (A Star is Born)  
*Words by Irving Caesar,  
music by George Gershwin, 1919*

ROC-A-BYE YOUR BABY WITH  
A DIXIE MELODY  
*Words by Sam Lewis and Joe Young,  
music by Jean Schwartz, 1918*

I GOT RHYTHM  
*Words by Ira Gershwin,  
music by George Gershwin, 1930*

STEPPING OUT WITH MY BABY  
*Words and music by Irving Berlin, 1948*

HAPPY FEET  
*Words by Jack Yellen,  
Music by Milton Ager, 1930*

AFTER YOU'VE GONE  
*Words by Henry Creamer,  
music by Turner Layton, 1942*

THE MAN THAT GOT AWAY  
*Music by Harold Arlen,  
words by Ira Gershwin, 1953*

GET HAPPY  
*Words by Ted Koehler,  
music by Harold Arlen, 1930*

HAPPY DAYS ARE HERE AGAIN  
*Music and Lyrics by J. Yellen  
and M. Ager, 1929*

OVER THE RAINBOW (Reprise)  
*Words by E.Y. Harburg,  
music by Harold Arlen, 1938*

ENCORE: CURTAIN CALL:  
THAT'S ENTERTAINMENT  
*Words and music by Howard Dietz and  
Arthur Schwartz, 1953*

## MEET THE ARTISTS



**Kristen Carder** has been performing for 14 years, and was last seen as Brooke Wyndham in *Legally Blonde, the Musical* at Pacific Repertory Theatre in Carmel. She received her Bachelor of Arts in Creative Arts from San Jose State University, and was very involved in the theatre department. Kristen's favorite roles include Ilse in *Spring Awakening*, Lady Olivia in *Twelfth Night*, and The Evil Stepmother in *Cinderella*. Kristen dedicates this show to her three grandmothers: Donna, Shirl, and Dottie.



**James Creer** returns after his outstanding performances in *Looking Over the President's Shoulder*, *The Tin Pan Alley Rag*; *Bandstand Beat*; *Driving Miss Daisy*; *Stompin' at the Savoy*; *Lady, Be Good* and *Crowns*. James also has starred in *Mack & Mabel*, *Ain't Misbehavin'*, *Ragtime*, and *Finian's Rainbow* (SBMT), as well as many productions with Campbell United Methodist Church. He received his musical education at Sam Houston State University. James dedicates this production to Joe Ramsey.



**Mike Hugill** is thrilled to be part of his first show with Tabard. Most recent roles include *Guys and Dolls* and *The Music Man* (SBMT), and *How to Succeed in Business...* (WVLO). Born in France, he has lived throughout Europe, Japan and the US, and earned his Bachelor's from USC and MBA from University of Phoenix. Currently he is Sales Manager for Canon USA, Lithography Products. Mike dedicates his performance to Debi, who provides non-stop support and love.



**Patrick Kelleher** returns to Tabard for his second production; first was *Lady, Be Good*. Other credits include *The Producers*; *My Fair Lady*; and *Carousel* (FMT); *Guys and Dolls* (SBMT). Patrick has also performed with Symphony Silicon Valley Chorale, Opera San Jose, San Jose Symphony and San Jose-Cleveland Ballet. Patrick dedicates the show to his mother, Charlotte, who "gently nudged" him into theater, and supportive wife, Sharon, who endures his schedule of performing & working.



**Carol Lanoie** (Choreographer: *By the Light of the Silvery Moon*, *For Me and My Gal*, *Swanee*; Dance Captain) is excited to return to Tabard for a fourth time. She was in *Stompin' at the Savoy*, *Stop Time!* and *Lady, Be Good*. Carol is a legal secretary by day and enjoys reading and Zumba in her spare time. She dedicates this show, "In memory of my husband, Dave, who tolerated musical theatre because I loved it so. I miss you."



**Diane Milo** (Vocal Director) returns to Tabard's stage following her performances in *Bandstand Beat*, *Follies Concert Version*, *Stompin' at the Savoy*, all three *Taffetas* productions, and *Stop Time!* A Tabard associate artistic director, Diane has also directed *I Left My Heart*, *The Tin Pan Alley Rag*, *Follies Concert Version*, *Lady, Be Good!*, and *Crowns* as well as serving as vocal director for many productions for Tabard and other Bay Area theatre companies. She dedicates this show to her brother Gene, who lived his life with integrity and passion.

## MEET THE ARTISTS



**Mylissa Malley** makes her Tabard debut with this show. A member of Theatre Bay Area, she holds degrees in Drama and Dance from University of California at Irvine. Previous credits include *Legally Blonde* (PAP), *XL Ball Passing* (OCPAC), and the premier *4@15* (York, NYC) as Leona. She can be next seen as Kate Monster in *Avenue Q* at Bus Barn.



**Irene Trapp** returns to Tabard after starring in *It's a Wonderful Life*, *The Gifts of the Magi* and *Follies Concert Version*. A studio musician, voiceover artist, film actor, director, teacher and an original Great America Singer, Irene also directed Tabard's *The Last Night of Ballyhoo*. A career highlight was playing Lady Thiang in AMTSJ's *The King and I* with Debbie Boone. Irene dedicates this show to Greg, her husband of 34 yrs. "You know you made me love you!"



**Sarah Vogel** (Choreographer: The Rhythm Medley; Dance Captain) returns to Tabard following her energetic performances in *Follies Concert Version*, *Bandstand Beat*, *The Tin Pan Alley Rag* and *Elvis Has Left The Building*. She also served as Dance Captain for *Bandstand Beat* and *The Tin Pan Alley Rag*. She received her B.A. in drama from San Francisco State University, where she was a member of the Brown Bag Theatre Company. When not dancing, Sarah loves watching SciFi television. Sarah dedicates this show to her mom Carol Vogel, who is always in the audience smiling.

**Karen Adkins** (Music Director/Pianist) returns to Tabard for her fourth production following *The Tin Pan Alley Rag*, *The Gifts of the Magi* and *Stop Time!* Karen has performed with many theatre companies in the Bay Area. She thoroughly enjoys the rehearsal process to bring a show to life for the audience. "I hope you enjoy this very special show. It has been a pleasure to work with everyone involved in this production."

**Stephen Adkins** (Bass) is currently in the Art curriculum at Mission College, and has also been studying the art of luthiery (guitar making, certified) and has been a registered reseller of musical instruments. He is a member of the Silicon Valley Leathercrafters Guild, making leather guitar straps for his reselling "business." His earlier career included 33 years in the local semiconductor industry. Steve also served as Peninsula Banjo Band President in 1999/2000. This is Steve's fourth Tabard production.

**Robert Wylie** (Percussion) started his musical theatre career playing "in the pit" for *Barnum* in Ras Tanura and *Guy and Dolls* in Dhahran while working for Chevron in Saudia Arabia. Bob has since played percussion for many productions on the San Francisco Peninsula and in Silicon Valley. Bob returns to Tabard after playing for *The Tin Pan Alley Rag*. Bob dedicates this production to the memory of his sister, Sarah Jean Sivertson.

**Cathy Spielberg Cassetta** (Producer, Director, Choreographer) began her theatrical adventure with dance lessons at age three. In her teens she began teaching and choreographing, adding to her theatrical skill set to include directing, writing, producing and a myriad other jobs. Cathy founded Tabard in 2001 to be a different, altruistic theatre company. This is her 11th Tabard show to direct. She also created *Bandstand Beat* and



## MEET THE ARTISTS

*More Than Petticoats* and co-created *Stompin' at the Savoy* and *Stop Time!* Cathy is on the board of the San Jose Downtown Association, serving on the Executive Committee and chair of the San Pedro Square committee. Cathy dedicates this production to her father, Fred Spielberg, who introduced her to show business and encouraged her at every turn.

**Joe Cassetta** (Technical Director) Joe has been significantly involved with Tabard since the beginning, including building a theatre inside Opera San José's 10,000-square-foot rehearsal hall for *Stop Time!* and guiding the tech team for all shows. An engineering manager at IBM by day, Joe also enjoys home improvement, cars, watches, intricate machines. Joe was acknowledged last year by President Obama and IBM for his volunteer work with Tabard.

**Stacy Christofferson** (Choreographer: *By the Light of the Silvery Moon, For Me and My Gal, Swanee*) is excited to be part of this production, her first Tabard show, staging several numbers with her performer/choreographer mother Carol Lanoie. With a background in dance, specializing in ballroom, she has taught over 15 years. Thank you to her husband, Jim, and twin girls Danica & Kylie for sharing "Mommy."

**Guadalupe Diaz** (Properties) returns to Tabard after managing props for *Trying* and *Looking Over the President's Shoulder*. Lupe has worked on numerous musical productions for SBMT on props, lighting and costume construction—favorite musicals being *Beauty and the Beast* and *1940's Radio Hour*. A retired high school Spanish teacher, she is enjoying her enhanced leisure time by traveling, contributing to community theatre and spending lots of time with her "grandhijos" Grace, Dex and William.

**John DiLoreto** (Sound Designer) As Tabard's head audio engineer, John has designed sound for many Tabard shows as well as for TheatreWorks, City Lights, SBMT and numerous clubs and rock bands for more than 30 years. He is also a former recording studio owner, record producer, and keyboardist in numerous rock bands and in theatre orchestras. While at M.I.T., he studied acoustics with Professor Bose, and holds a M.Eng. from UC-Berkeley and an MBA from Stanford. By day, he is Tabard's operations director.

**Valerie Gordon** (Stage Manager) started at age six in a community theatre production of *One Eye, Two Eyes, Three Eyes*. Since then, she's had experience as performer, director, set and lighting designer. Valerie is proudest of directing *How to Succeed in Business*. After a long hiatus raising a family and establishing a career, she's excited to be back working with the great team on *Babes in Hollywood*. This season she also stage managed *Big Band Christmas Surprise* and *Elvis Has Left the Building*. Valerie dedicates this show to her sister, Aimee (1965-2009). They entertained the family with fully staged TV shows, including commercials.

**David Grapes II** (Co-Creator) is currently a Professor of Theatre and the Director of the School of Theatre Arts and Dance at the University of Northern Colorado in Greeley. There he administers one of the country's largest undergraduate theatre programs (340 majors) and serves as the Producer for UNC's 72 year-old professional summer stock company the Little Theatre of the Rockies. David is the creator/co-author (with Todd Olson) of four musical revues; *My Way – A Musical Tribute to Frank Sinatra*, *Christmas My Way – A Sinatra Holiday Bash*, *Moon River – Johnny Mercer's American Songbook*, and *I Left My Heart – A Salute to the Music of Tony Bennett*, which have been performed at over 300 theatres world wide. He is an active member of the Society

## MEET THE ARTISTS

of Stage Directors & Choreographers, the Dramatists Guild of America and Actors' Equity Association.

**Beverley Griffith** (Assistant Director/Choreographer) has appeared at Tabard in *Driving Miss Daisy* and *Crossing Delancey*, and worked with many other theatre companies throughout the Bay Area. Beverley trained in ballet for 14 years with the British Ballet Organization, then became a professional dancer, traveling all over the world, including the Moulin Rouge in Paris, the Lido in Las Vegas and more recently, Circus Conelli in Zurich. Beverley dedicates this production to her parents, who left this world very recently. "Their love of dance encouraged me to follow my dream."

**Andrew Philip Herron** (Arranger) is the composer and co-librettist of the musicals *The Top*, *Bonnie and Clyde*, and *American Storm*; *The Great Galveston Hurricane*. He wrote incidental music for Mikell Pinkney's production of *Orestes*, additional music and lyrics for David Varquez's adaptation of *El Bluebird*, and was the music director for the University of Florida's nationally known Theatre Strike Force troupe, composing for their mainstage show for two years. Mr. Herron's work has been presented and read at such theatres as The Culture Project at 45 Bleecker, The Village Theatre (Seattle), and Constans Theatre (Florida).

**Dottie Lester-White** (Choreographer: *Couple of Swells*, *Be a Clown*, The War Years Medley) returns for her fifth Tabard production, having previously choreographed *A Taffeta Wedding*; *Lady, Be Good*; *Stompin' at the Savoy*; and *Follies Concert Version*. Other choreography credits include working with such companies as AMTSJ, San Jose Stage, Foothill Music Theatre, and SBMT. As a performer her Broadway credits include *No, No, Nanette!* with Ruby Keeler and *Coco* with Katharine Hepburn. National tours include *Hello, Dolly*; *Cabaret*; *Mame*; and *No, No, Nanette!*

**John Palmer** (Technical Director) has been one of Tabard's "Three Musketeers" since the first season. He is Tabard's Radar O'Reilly, our go-to guy for so many things. The former theatre technician for West Valley College's theatre, he is ideally suited to be Tabard's TOSPS facilities manager and technical director. An active member of the singing group Stoctet, his personal joy is singing.

**JM Perchalski** (Assistant Stage Manager) recently stage managed *I Left My Heart* and asst. stage managed *Looking Over the President's Shoulder*. For Tabard, she also created the fabulous showgirl headdresses for *Follies Concert Version*, and served as pre-show sound demonstrator, sound effects creator, and props master for *It's a Wonderful Life*. Other backstage credits include producing and directing (*The Mikado*, *Fantasticks*, *Iolanthe*, *Rose of Persia*, *Amahl and the Night Visitors*).

**Marie Stinnett** (Choreographer: w/Cathy Atchison, *Topeka*; dance breaks *Where or When*, *Girl Next Door*) has brought the joy of dance into the lives of aspiring dancers for 54 years. Marie's influence on the performing arts includes a 10-year affiliation with American Musical Theater. She performed the role of Gladys in *The Pajama Game* and Nellie Forbush in *South Pacific*. As a resident choreographer, she choreographed Ken Berry in *George M*, JoAnn Worley in *Gypsy*, and assisted Tommy Tune in *Seesaw*. Marie dedicates this production to George Costa with whom she shared many years of collaboration for SJCLO/AMTSJ.

## MEET THE ARTISTS

**Jennifer Walsh** (Choreographer: Mickey's Comeback Medley) was last seen with Tabard in *Lady, Be Good*, and will be directing/choreographing Tabard's Youth production of *Wonderland* opening late June. Jennifer earned her MA in theatre at San Jose State and, by day, she is a performing arts teacher at a charter elementary school in San Jose. Jennifer works with several Bay Area theatres as a performer, choreographer and/or director. She dedicates her work on this show to John, who supported and loved her in every way.

**Selina Young** (Lighting Designer) returns to Tabard, having designed the lighting for *I Left My Heart* and *Looking Over the President's Shoulder*. She has also worked for countless Bay Area theatre companies, including Palo Alto Players and San Jose Stage Company.



### Theatre company acronyms:

AMT	American Musical Theatre	PYT	Peninsula Youth Theatre
CLTC	City Lights Theatre Company	SDG/	Saratoga Drama Group/
CMTSJ	Children's Musical Theater San Jose	SBMT	South Bay Musical Theatre
FMT	Foothill Musical Theatre	SCP	Sunnyvale Community Players
HT	Hillbarn Theatre	TW	TheatreWorks
PAT	Pear Avenue Theatre	WVLO	WVLO Musical Theatre Company

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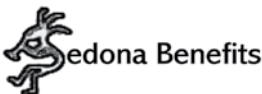
ACCOUNTANCY  
CORPORATION



Sofa Mattress  
Galleria



O'Flaherty's  
Irish Pub  
\*You're a stranger here but once.\*



*Journey of the heart. Tabard.*

# FRIENDS OF TABARD

2012–2013 Season

## Partnering Through Donations and Grants

John & Harriet Arnold  
Doug Baird in memory of Fred Spielberg  
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Jim & Hope Campbell  
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Minette Diamond & Myron Tygar  
Muriel Dickinson  
Betty DiVita  
Robyn Dorsey  
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Farrington Historical Foundation  
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John & Mary Ann Lemons  
Nicole Letellier  
Chiq Lockhartt

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Larry & Linda Saltman  
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Charles & Claudia Slayman  
Edmund & Barbara Soohoo  
Jay & Marcia Stermin (IBM Matching)  
Marvin & Ina Tanner  
Irene Trapp  
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Carol Vogel in honor of Sarah Vogel  
Joan Wagner  
Bob & Anne Welker  
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Ed Wong Family  
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### In-Kind Donations

Eleen Hsu Agusstin  
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Katie Hassett  
Scarlett Kellum Hood  
Mike & Michele Kubinieć  
Bobbi Lotman  
Estate of Frances Piazza  
Melissa Riofrio  
Barbara Sancen  
Rich Shapero  
Barbara Soohoo  
Estate of Fred Spielberg

### Arts Angels Donations

Kirk Abe  
Esther & Harley Goes  
Gus Kambeitz & Tina Paulson  
Nineteen Jazz Ensemble  
The Tabard Theatre Company

### Matching Grants

Adobe  
General Electric  
Google  
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### Grants

Arts Council Silicon Valley  
City of San Jose  
1stAct Silicon Valley

### Sound Equipment

Nancy Jo Banko  
Norine DeGregori  
Debra DeMartini  
Esther Goes  
John Jones  
Kenneth & Sara Kellum  
Nicole Letellier  
Susan Levitz  
Theresa Meditch  
Nancy Peyton  
Norman Shapero  
Linda Slater  
Loretta Welch  
Bob & Anne Welker

*Thank you for joining our journey. We apologize for any omissions due to our print deadline.*

*Experience infinite possibilities. Tabard.*

# THE TABARD THEATRE COMPANY

Executive Director	Cathy Spielberger Cassetta
Operations Director	John DiLoreto
Associate Artistic Directors	Doug Baird, Susannah Greenwood, Diane Milo
Technical Director	Joe Cassetta
TOSPS Facilities Manager	John Palmer
Marketing & Communications Director	Henry Ruddle
Director of Engagement	Irene Trapp
Social Media Advisor	Ruby Stone (StoneMediaConsulting.com)
TOSPS Guest Company/Non-profit Liaison	Jeanie Burgess
Education & Outreach Director	Jennifer Packard
Business Sponsorships & Strategies	Ed Sengstack
Silicon Valley Arts Coalition Rep.	Henry Ruddle
Resident Scenic Artist	Migi Oey
Resident Lighting Consultant	Beric Dunn
Resident Head Audio Engineer	John DiLoreto
Resident Costume Designer	Marilyn Watts
Resident Stage Manager	Diana K. Turner
Box Office Manager	Marilyn Watts
TOSPS Concessions Manager	Lynne Rice
TOSPS Resident Mixologist	Josh Salans
Web Master	Betty Gott
Tabard Logo	Don Barnes (cellarideas.com)
TOSPS Logo	Mike English
Tabard Website	Gott Design? (gottdesign.net)
Tabard Buttons	Harley Goes

## BOARD OF DIRECTORS

President	Joe Cassetta	Members	Kathy J. Bullock, Cathy Spielberger
Vice President	Rich Hemmerling		Cassetta, Valerie Gordon,
Treasurer	Arlene Keane		Mike Haimson, Katie Hassett,
			Jonathan Jackel, Terry Riley,
			Leslie Stepanek, Kathy Sutherland
		Board Secretary	Jessica Golden

## ADVISORY BOARD

Ed Correia, Jim Kabel, Butch Kruse, Jason Minsky

## TABARD AUDIENCE ADVISORY PANEL (TAAP)

Sherry Bevis, Joanne Johnson Felt, Alma Guillot, Harley & Esther Goes,  
Clare Landry, Marcia Lawson, Nicole Letellier, Betty Newton,  
Suzanne Rostamizadeh, Bob & Winnie Schlossareck, Barbara & Ed Soohoo,  
Jack & Sally Stallard, Grace Vaccaro, Bob & Anne Welker

*Be engaged. Tabard.*

# The Tabard Theatre Company

**'tab'ard: \ 'tab- ərd also -ərd\ n:**

- An ancient London inn featured in Chaucer's *Canterbury Tales*, from which pilgrims began their journey to Canterbury Cathedral and at which the innkeeper offered a free meal to the best storyteller
- A tunic worn by a knight over his armor and emblazoned with his sovereign's arms
- The name appropriated by numerous contemporary collegiate literary fraternities
- *A dynamic and imaginative theatre company in Silicon Valley, CA*



**Administrative Office:**  
5663 Chambertin Drive  
San Jose, CA 95118

408-979-0231

[cathy@tabardtheatre.org](mailto:cathy@tabardtheatre.org)  
[www.tabardtheatre.org](http://www.tabardtheatre.org)

A 501 (c) (3) benefit corporation

**Executive Director:** Cathy Spielberger Cassetta

*OUR MISSION STATEMENT:* The Tabard Theatre Company is committed to making a difference in the community through the arts by providing professional-quality theatre experiences such as productions and workshops that are appropriate and affordable for audiences of all ages. Tabard focuses on new works or works not commonly produced. Especially engaged with altruism and philanthropy, Tabard reaches out to the underserved, such as the blind/visually impaired and children in low-income areas, and donates a portion of each production's concession proceeds to a designated local charity.

*Inspiration and Imagination found here. Tabard.*