The Tabard Theatre Company announces auditions for DEATH TAKES A HOLIDAY, a glorious, passionate and joyful musical. This production will be a Bay Area Premiere. This will be the second production of Tabard’s 15th season.

Music and lyrics by Maury Yeston (Nine, Titanic, Grand Hotel, Phantom)
Book by Peter Stone (1776, Sugar, Two by Two, Woman of the Year, My One and Only, The Will Rogers Follies, Titanic, Curtains) and Thomas Meehan (Annie, The Producers, Hairspray)

Director: Karen Altree Piemme; Music Director: Lauren Bevilacqua; Assistant Music Director: Samuel Cisneros

When...

Auditions: by appointment
Tuesday, April 14, evening
Sunday, April 19, morning
Sunday, April 19, evening

If you absolutely cannot make it either of these dates/times, please email for possible alternate date/time, including up-to-date resume and accurate headshot.

Callbacks: as needed: Monday, May 4, evening

Rehearsals: Most likely to begin mid-September. Final schedule will be made to accommodate cast availability as much as possible, but conflicts will be a major consideration in casting. Rehearsals will be in the greater San Jose area.

Performances: November 6-28, 2015, at Theatre on San Pedro Square, 29 N. San Pedro Streety, Downtown San Jose. Saturday performances alternate 3pm and 8pm over the 4 weekends of performances. Fridays are at 8pm, Sundays at 2pm. There is one Thursday performance (Nov. 19), 8pm.

The Show...

True to its title, DEATH TAKES A HOLIDAY is a joyful musical that celebrates life.

Based on the Alberto Casella play and subsequent 1934 film, Death Takes a Holiday is a passionate musical set in a family’s Northern Italian villa just after World War I, when Death arrives at the villa disguised as a handsome young Prince and for the first time experiences the joys and heartbreaks of life and comes to understand what “home” means.

The 2011 Off-Broadway production was nominated for ten 2012 Drama Desk Awards - including Outstanding Musical, Outstanding Music, Outstanding Book of a Musical, and Outstanding Lyrics. The score incorporates jazz, the Shimmy, and other Roaring Twenties period styles in this contemporary score "to achieve a modern sensibility within the Period flavor of the score," said Yeston, who lived in Northern Italy for a time, which informed his writing.

"Timeless appeal... One lush, soaring number after another... a melody-rich score..." – The New York Times

"Compellingly introspective musicals are hard to come by... Maury Yeston is one of the few Broadway composers who has demonstrated the ability to weave the necessary spell, and his score for Death Takes a Holiday hits splendid heights." – Variety
What to prepare:

32 bars of a song that shows your best range in "legit". Please bring sheet music. Piano accompaniment provided. No tapes, CDs, lead sheets or a capella. You will be asked to do one or more cold readings. Dance audition may be included at callbacks.

Non-AEA. Stipend available.

Audition appointment...
To schedule appointment, e-mail cathy@tabardtheatre.org with specific date/time you’re available. Please include headshot, resume, and role(s) interested in.

The week prior to the audition, an audition application/packet will be e-mailed to everyone with an appointment. Those auditioning should bring that to the audition filled out along with headshot, resume and conflict calendar that covers rehearsal and performance period.

Questions... Contact Cathy Cassetta, Tabard producing artistic director: cathy@tabardtheatre.org

Available Roles...

Prince Nikolai Sirki/Death – mid-30s; a Russian aristocrat. Grows tired of taking people's lives and unable to comprehend why all men fear him. Curious to know what it means to "live." After pausing at taking Grazia's life, decides to take "holiday" under the disguise of Prince Nikolai Sirki. Vocal Range: Tenor, Bb2-G4. Songs include: "Centuries", "Why Do All Men?", "Alive!", "Life is a Joy", "What Kind of Girl/Who is This Man?", "Shimmy Like They Do in Paree", "Alone Here with You", "More and More", "I Thought That I could Live", "In the Middle of Your Life"


Duchess Stephanie – mid 40s; mother of GRAZIA. Does everything in her power to see Prince Sirki enjoys his stay. Doesn't understand Lamberti's odd reservations towards the charming prince. Vocal Range: Mezzo Soprano, G3-E5. Songs include: "Nothing Happened", "Sirki's Entrance", "Life is a Joy", "Something's Happened", "Losing Roberto", "Pavane"

Grazia – 21; fiance of CORRADO DANIELLI. After a brief brush with death, wonders if she's made the correct decisions in life, including accepting Corrado's proposal. Vocal Range: Soprano, G3-G#5. Songs include: "In the Middle of Your Life", "Nothing Happened", "How Will I Know", "Life is a Joy", "What Kind of Girl/Who is This Man?", "Alone Here with You", "Finally, to Know", "More and More", "In the Middle of Your Life"


Contessa Evangelina Di San Danielli – mid 70s; widow; CORRADO'S guardian. Forgetful mind, which comes with her age. Convinced Prince Sirki will be taking someone with him when he departs. Vocal Range: Mezzo Soprano B3-D5. Songs include: "Life is a Joy", "Something's Happened", "December Time", "Pavane"

Alice – 26; GRAZIA's sister-in-law; was married to Grazia's late brother, Roberto, killed in the war. Takes an immediate liking to Sirki. An American from Indiana. Her bark is bigger than her bite. Vocal Range: Mezzo Soprano Belt, D4-G5. Songs include: “Nothing Happened”, “Life is a Joy”, “Shimmy Like They Do in Paree”, “Something’s Happened”, “Finally, to Know”, “Pavane”

Major Eric Fenton – 26; an American army aviator, CORRADO's best man and best friend, and brother of DAISY FENTON. Vocal Range: Tenor, Db3-G4 Songs include: “Life is a Joy”, “Roberto’s Eyes”, “Pavane”


Fidele – 30s-50s; majordomo for Lamerti household. Burdened with the fact he is the only other person who knows Prince Sirki’s true identity. Vocal Range: Baritone, F2-E4. Songs include: “Sirki’s Entrance”, “Death is in the House”, “Life is a Joy”, “Something’s Happened”, “Pavane”


Cora – 35-60; the cook. Vocal Range: Flexible. Songs include: “Life is a Joy”, “Something’s Happened”, “Pavane”