Presents

I DO! I DO!

February 12 - 28, 2016

Theatre on San Pedro Square
29 N. San Pedro Street • Downtown San Jose
Welcome
From Cathy Spielberger Cassetta, Artistic Director

It is an absolute joy, personally and professionally, that we celebrate Doug Baird’s 100th production as an actor and/or director with I Do! I Do!. I am grateful beyond measure that this special milestone accomplishment is here with Tabard. Thank you, Doug, for all that you have so generously given to our theatre community. Thank you for being part of Tabard and all you’ve done and continue to do with and for Tabard. You are a dear friend and valued collaborator. Blessings to you on this show biz achievement.

The original Broadway production of I Do! I Do!, based on the play The Fourposter, starred two theatre veterans: Mary Martin and Robert Preston. I am pleased as punch to present this production starring two local and Tabard theatre veterans: Irene Trapp and James Creer. Whether you’re married or not, there’s a great deal to appreciate and contemplate about relationships as revealed through the characters of Agnes and Michael.

In keeping with the theme of this musical, the designated non-profit for this production is Almaden Counseling Service for the work they do keeping families together.

By the way, as Tabard Associate Director, Doug suggested I Do! I Do! for Tabard to produce this season and embraced the opportunity to direct it. On both the milestone and his choice of this particular show, Doug said, “Theatre is an avocation that has given me immense pleasure for the past 53 years. I have appeared in 85 productions and directed 15 in the San Jose area. Having performed in I Do! I Do!, I am getting extra pleasure out of directing the piece. It’s such a delightful story and one that isn’t done very often.”

Congratulations, Doug! And now, on with Doug’s 100th show! Enjoy!

From Nick Nichols, Executive Director

Thank you for being with us for this heart-warming production of I Do! I Do!. Since you are here for this play, you obviously know that Theatre on San Pedro Square is “The Destination for Arts Discovery,” but did you know you can rent this wonderful theatre for corporate and private events? Looking for the perfect place for that big birthday or anniversary? Would you like to hold your next company event or team-building meeting in a truly unique space? We can take care of all your catering, technical, and staff needs, ensuring your event will be easy to put together, within your budget, and a smashing success! For rental information, and to find out about theatre availability and prices, please email Jeanie Burgess, our guest company liaison, at jeanie@tabardtheatre.org. Enjoy the show!


**Production Staff**

Producer: Cathy Spielberger Cassetta  
Director: Doug Baird  
Music Director: Samuel Cisneros  
Technical Director: Joe Cassetta  
Production Associate: James Creer  
Stage Manager: Joan Rubin  
Lighting Designer: Rover Spotts  
Sound Designer: John DiLoreto  
Sound Board Operator: Robert Lewis  
Costume Designer: Amy Roberts  
Assistant Costume Designer, Dresser: Melissa Sanchez  
Dresser: Janet Miller  
Properties: Charlynn Knighton  
The “Flaming Agnes” Hat: Larry Carothers  
Set Construction: Joe Cassetta, Esther Goes, Harley Goes  
Furniture Fabrication: Harley Goes  
Scenic Painters: Migi Oey, Alexis Snyder  
Program Layout: Barbara Reynolds

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**I Do! I Do!**

**Cast**

Michael: James Creer  
Agnes: Irene Trapp

**Musicians**

Samuel Cisneros  
Doug Forsyth

**The Place and Time:** In the home of Michael and Agnes Snow, spanning 50 years of marriage, beginning in 1898

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**Act I**

Prologue ........................................... Agnes & Michael  
All the Dearly Beloved  
Together Forever  
I Do! I Do!  
Good Night ........................................ Agnes & Michael  
I Love My Wife .................................... Michael  
Something Has Happened  
My Cup Runneth Over  
Love Isn’t Everything  
Nobody’s Perfect  
A Well-Known Fact ................................ Michael  
Flaming Agnes .................................... Agnes  
The Honeymoon is Over  

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**Act II**

Where Are the Snows?  
When the Kids Get Married  
The Father of the Bride  
What is a Woman?  
Someone Needs Me  
Roll Up the Ribbons  
This House

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Tabard offers its sincere and grateful appreciation to...
Campbell United Methodist Church, Gary Daum, John Palmer, San Jose State University, Ruth E. Stein and South Bay Musical Theatre, WVLO Musical Theatre Company, and all our season subscribers, donors, sponsors, and community partners who helped make this production possible.

We apologize for any omissions due to our print deadline.

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There will be a 15-minute intermission.

A portion of Tabard’s concession proceeds from this production will be donated to Almaden Valley Counseling Service.

Be a part of it. Tabard.
James Creer (Michael) returns after outstanding performances in Tuesdays with Morrie; The Duke, The Count, And Me; Babes in Hollywood; Looking Over the President’s Shoulder; The Tin Pan Alley Rag; Bandstand Beat; Driving Miss Daisy; Stompin’ at the Savoy; Lady, Be Good; and Crowns. He also vocal-directed Tabard’s award-winning production of Violet. James has also starred in Mack & Mabel, Ain’t Misbehavin’, Ragtime, and Finian’s Rainbow for South Bay Musical Theatre, as well as many productions with Campbell United Methodist Church. He received his musical education at Sam Houston State University.

Irene Trapp (Agnes) returns to Tabard after starring in Love, Laughter & Linguine; Babes in Hollywood; It’s a Wonderful Life; The Gifts of the Magi; and Follies Concert Version. A studio musician, voiceover artist, film actor, director, teacher, and original Great America Singer, Irene also directed Tabard’s The Last Night of Ballybog and was one of the photographers for 10 in 10: Perspective. A career highlight was playing Lady Thiang in American Musical Theatre San Jose’s The King and I with Debbie Boone. Irene dedicates this show to Greg, her husband of 37 years.

Samuel Cisneros (Music Director, Keyboard) is a highly respected pianist and music director who has worked with most of the theatre companies in the South Bay as well as accompanying STOCtet. He returns to Tabard after serving as music director for the award-winning Violet as well as Starting Here, Starting Now, assistant music director for Death Takes a Holiday, and accompanist for several Tabard shows. Next season he will music-direct The Musical of Musicals (The Musical!).

Doug Forsyth (Keyboard) has a bachelor’s degree in music and works by day as a software engineer. His most recent musical theater orchestra performances include The Little Mermaid, Jr. (Sunnyvale Community Players), Les Misérables (Peninsula Youth Theatre), and Kiss Me, Kate (South Bay Musical Theatre). This is his second performance at Tabard, after playing for our production of Violet last spring.

Doug Baird (Director), a Tabard associate artistic director, previously directed Tuesdays with Morrie; Starting Here, Starting Now; Making God Laugh; Looking Over the President’s Shoulder; Driving Miss Daisy; and Hold On to Love, and co-directed Love, Laughter & Linguine. Other recent directing credits include Irene, Bells Are Ringing; The 25th Annual Putnam County Spelling Bee; and My Fair Lady at WVLO Musical Theatre. An award-winning actor, he will be remembered by Tabard audiences for roles in Lady, Be Good; Hold On to Love; The Little Prince; More Than Petticoats; and Fools.

Cathy Spielberger Cassetta (Producer) is a theatre/television veteran and entrepreneur who created/produced/co-hosted the weekly TV program Theater This Week in the 1990s before founding Tabard in 2001. She has created and/or written and directed a handful of productions for Tabard, including the most recent Homeward Bound: An Orphan Train Journey. In her non-theatre time, Cathy has completed her yoga teacher training with Almaden Yoga.

Joe Cassetta (Technical Director) continues to lead Tabard’s technical team, which he has done since the company was founded in 2001. With a B.S. in mechanical engineering and an M.B.A. from Santa Clara University, Joe’s steady and skilled leadership has led to Tabard’s increased ability to explore and expand what we do technically.

John DiLoreto (Sound Designer) is Tabard’s chief audio engineer and has designed sound for many Tabard shows as well as for TheatreWorks, City Lights, South Bay Musical Theatre, WVLO Musical Theatre, Sunnyvale Community Players, and various clubs and bands for over 30 years. He is also a former record producer, recording studio owner, and keyboardist in numerous rock bands and in theatre orchestras. While at M.I.T. he studied acoustics with Professor Bose, and he holds a M.Eng. from U.C. Berkeley and an M.B.A. from Stanford. By day, he is Tabard’s operations director.

Esther Goes (Set Construction) is a retired QA engineer who now enjoys spending her time, along with her husband Harley, helping with set construction, costumes, props, and ushering for Tabard. In addition, Esther also enjoys working with WVLO Musical Theatre, sometimes simultaneously and occasionally with South Bay Musical Theatre. She began working with theatre, assisting in costumes, when her granddaughters started at Children’s Musical Theatre San Jose. She enjoys being part of what local theatre provides for the community.

Harley Goes (Set Construction, Furniture Carpenter), a retired computer programmer, enjoys woodworking and helping to build props and sets for local theatre productions. In addition to Tabard, his handiwork has appeared on the stages of WVLO Musical Theatre and Children’s Musical Theatre San Jose. He is an active Fitbit user and successfully competes with close friends and relatives on a daily basis.

Charlynn Knighton (Properties) is excited to join the Tabard Theatre family for I Do! I Do! I Do! She has recently had the privilege of serving as props designer for several theater companies across the U.S. In her “spare time,” Charlynn serves as a teaching artist throughout the South Bay. While planning and preparing to pursue a master’s degree in theatre for youth, she looks forward to the opportunities and adventures that Bay Area theater has in store.

Robert Lewis (Sound Board Operator) returns after stage-managing Death Takes A Holiday and Homeward Bound and working in technical roles for most of the shows in the last two seasons. A New Jersey native and electrical engineer by education, Robert is now a 27-year resident of the Bay Area (with stops in Dallas, Boston, and Tokyo along the way) and software consultant. Happily married for decades, he enjoys singing and playing mandolin with his church music group.
**Meet the Artists**

Amy Roberts (Costume Designer) is a local writer, costumer, and film student from San Jose. She is excited to be working on her second show at Tabard and has loved collaborating on Swift Justice prior to I Do! I Do! In 2015, Amy adapted and costumed Dave Eggers’ novel The Circle into a devised, immersive theater experience at San Jose State. Her screenwriting credits include The Yellow Wallpaper (2015) and The Secret of the 40 (2016).

Joan Rubin (Stage Manager) is managing her fifth show for Tabard, following Tuesdays with Morrie; Starting Here, Starting Now; Making God Laugh; and Looking Over the President’s Shoulder. She has stage-managed a dozen shows for Woodside Players and Woodside Community Theatre, as well many for Saratoga Drama Group / South Bay Musical Theatre. She notes it has been a most pleasurable and rewarding experience working with the serendipitous actors and staff of Tabard.

Melissa Sanchez (Assistant Costume Designer) received her B.A in technical theater with an emphasis on costume design from San Francisco State University. Productions there included Chess, A Streetcar Named Desire, Barber of Seville, Spring Awakening, and Tartuffe. Other work includes References to Salvador Dali Make Me Hot, Wallflower, and La Lorona. She recently costumed West Side Story and Dr. Jekyll and Mr. Hyde for City Lights. She joins Tabard this season as resident assistant costumer; she costumed Swift Justice and Miracle on 34th Street and assisted with costumes for Death Takes a Holiday.

Rover Spotts (Lighting Designer) returns after lighting several Tabard shows including Homeward Bound; The Best Christmas Pageant Ever; 10 in 10: Perspective; and Starting Here, Starting Now. During the day he works in the IT and Performing Arts departments for a private K-12 school. He also works for the City of Sunnyvale’s theater and has designed shows for Sunnyvale Community Players, Lyric Theatre, 42nd Street Moon, Theatre Rhinoceros, and various other Bay Area theater companies.

Tom Jones and Harvey Schmidt (Book/Lyrics and Music) have credits together including The Fantasticks (Off-Broadway), 110 in the Shade (their first Broadway show), and I Do! I Do! (one production, in Minneapolis, played for 22 continuous years with the same two actors in the leading roles). For several years, Jones and Schmidt worked privately at their theatre workshop, concentrating on small-scale musicals in new and often untried forms. The most notable of these efforts were Celebration, which moved to Broadway, and Philemon, which won an Outer Critics Circle Award. They contributed incidental music and lyrics to the Off-Broadway play Colette, then later did a full-scale musical version under the title Colette Collage. In addition to an Obie Award and the 1992 Special Tony Award for The Fantasticks, in 1999 their “stars” were added to the Off-Broadway Walk of Fame outside the Lucille Lortel Theatre.

**Friends of Tabard**

The Tabard Theatre Company is a proud and active member of:

- Theatre Bay Area
- San Jose Chamber of Commerce
- City Lights Theatre Company
- San Jose Downton Association

The Tabard Theatre Company is grateful for the support provided, in part, by a Cultural Affairs grant from the City of San Jose and a Regional Arts Fund grant from Silicon Valley Creates.

Thanks for Visiting Our Theaters!

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Thank you for joining our journey. We apologize for any omissions due to our print deadline.

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The Tabard Theatre Company

Executive Director
Cathy Spielberg-Cassetta

Founder and Artistic Director
John DiLoreto

Operations Director
Doug Baird, Leslie Lloyd

Associate Artistic Directors
Samuel Cisneros

Resident Music Director
Marilyn Watts

Audience Services Director
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Joe Cassetta

Technical Director
James Creer

Production Associate
Nick Nichols

Lighting Consultant
John DiLoreto

Head Audio Engineer
Marilyn Watts

Costume Designer
Amy Roberts, Melissa Sanchez

Assistant Costume Designers
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‘tab’ard: \'tab- ard also -ärd\ n: 1. An ancient London inn featured in Chaucer’s *Canterbury Tales*, from which pilgrims began their journey to Canterbury Cathedral and at which the innkeeper offered a free meal to the best storyteller. 2. A tunic worn by a knight over his armor and emblazoned with his sovereign’s arms. 3. The name appropriated by numerous contemporary collegiate literary fraternities. 4. A dynamic and imaginative theatre company in Silicon Valley, CA

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A 501(c)(3) public benefit corporation

Executive Director: Nick Nichols
Producing Artistic Director: Cathy Spielberger Cassetta

Our Mission Statement: Tabard’s mission is to provide enlightening theatre experiences which are appropriate and affordable for audiences of all ages. We champion new works, innovative interpretations, and unique plays rarely produced. Tabard is an inclusive environment where the community can participate in every area of the plays, musicals, educational programs, and music concerts we produce. With a focus on altruism, Tabard reaches out to the under-served, such as the blind/visually impaired and children in low-income areas, and donates a portion of each production’s concession proceeds to a designated local charity.